

# The Climate it is a changin'

W: Alan Clarke M: Bob Dylan  
(Arr. Maria Dunn, '09)

A ♩=80

Solo

S.

A.

T.

B.

Come ga-ther'round peo-ple where - e-ver you roam. 'Cos slow-ly, but sure-ly we're kil-ling our home. As

10

Solo

S.

A.

T.

B.

ice sheets & gla ci-ers roll in - to the sea. And our coast-lines will be re - a - rang - in'. So

19

Solo

S.

A.

T.

B.

man-y big cit-ies sub - merg-ing will be. For the cli - mate it is a - chan - -

**B**

♩=160 (Enter guitar &amp; harp)

27 G Em C D G Em C D

Solo

S. -gin'

A. -gin'

T. -gin'

B. -gin'

35 G Em C G G Am C D

Solo

Come pol-i - ti-cians and lend me your ears. Put the plan-et a - head of se - duc-tive ca - reers.

44 G Em C G G Am C D

Solo

Pick up your pens as ca - tas-tro-phe nears, For the world that we love is worth sav - in'.

53 D D/C G/B D/A G C D

Solo

God's look-ing down with his eyes full of tears. For the cli - mate, it is a chang -

(Enter piano)

61 C G Em C D G Em C

Solo

- in'.

68 D G Em C G G Am C

T. 8

B. 8

Come all men and wo-men from e - v'ry land. Black white or yel-low, to - geth-er we must

77 D G Em C G G Am C D

T. 8

B. 8

stand. al - ter-na-tive pow-er's al - rea-dy's been found. And the war a-against car-bon's a - ra - gin'. Stop

87 D/C G/B D/A G C D

T. 8

B. 8

dig gin up coal,leave it all in the ground. For the cli - mate, it is a chang -

**D** (Plucked guitar light piano)

95 G Em C D G Em C

T. -'in. \_\_\_\_\_

B. \_\_\_\_\_

102 D G Em C G G Am C D

Solo \_\_\_\_\_

S. Come all men of sci- ence, - raise up your voice. - Ex-plain to the world whilst we still have some choice. Let's

S. Ex-plain to the world whilst we still have some choice. Let's

112 G Em C G G Am C D

Solo lis-ten to Han - sen and heed what he says, - 'Cos the win-dow for ac-tion's a fa- din'. - And

S. lis-ten to Han - sen and heed what he says, - 'Cos the win-dow for ac-tion's a fa- din'. - And

A. \_\_\_\_\_

A. 'Cos the win-dow for ac-tion's a fa - din'. And

121 D D/C G/B D/A G C D

Solo we will re - gret to the end of our days, for the cli mate - it is a chang -

S. we will re - gret to the end of our days, for the cli mate - it is a chang -

A. we will re - gret to the end of our days, for the cli mate - it is a chang -

**E** (Strummed guitars heavy piano)

129 G Em C D G Em C D

Solo - in' \_\_\_\_\_

S. - in' \_\_\_\_\_

A. - in' \_\_\_\_\_

137

Solo

G Em C G G Am C D

Come all ye chil-dren who've yet to be born. And sad-ly a - wake to a dif-fer - ent dawn. For

S.

Come all ye chil-dren who've yet to be born. And sad-ly a - wake to a dif-fer - ent dawn. For

A.

Come all ye chil-dren who've yet to be born. And sad-ly a - wake to a dif-fer - ent dawn. For

T.

8

Come all ye chil-dren who've yet to be born. And sad-ly a - wake to a dif-fer - ent dawn. For

B.

Come all ye chil-dren who've yet to be born. And sad-ly a - wake to a dif-fer - ent dawn. For

146

Solo

G Em C G G Am C D

you'll be the ones who'll be ask-ing us 'Why was e - very-one pro-cras-tin - a - ting?' You

S.

you'll be the ones who'll be ask-ing us 'Why was e - very-one pro-cras-tin - a - ting?' You

A.

you'll be the ones who'll be ask-ing us 'Why was e - very-one pro-cras-tin - a - ting?' You

T.

8

you'll be the ones who'll be ask-ing us 'Why was e - very-one pro-cras-tin - a - ting?' You

B.

you'll be the ones who'll be ask-ing us 'Why was e - very-one pro-cras-tin - a - ting?' You

155

Solo

D/C G/B D/A G C D

knew it was com-ing, but ye stood id - ly by, when the cli-mate, it was a chang - -

S.

knew it was com-ing, but ye stood id - ly by, when the cli-mate, it was a chang - -

A.

knew it was com-ing, but ye stood id - ly by, when the cli - mate, it was a chang - -

T.

8

knew it was com-ing, but ye stood id - ly by, when the cli - mate, it was a chang - -

B.

knew it was com-ing, but ye stood id - ly by, when the cli - mate, it was a chang - -

163 G Em C D G C D

Solo

S.

A.

T.

B.

- in'. \_\_\_\_\_

When the cli- mate, it was a chang - -

- in'. \_\_\_\_\_

When the cli- mate, it was a chang - -

- in'. \_\_\_\_\_

When the cli- mate, it was a chang - -

- in'. \_\_\_\_\_

When the cli- mate, it was a chang - -

- in'. \_\_\_\_\_

When the cli - mate, it was a chang - -

171 G Em C D G C D G Em

Solo

S.

A.

T.

B.

- in'. \_\_\_\_\_

When the cli- mate, it was a chang - - in'. \_\_\_\_\_

- in'. \_\_\_\_\_

When the cli- mate, it was a chang - - in'. \_\_\_\_\_

- in'. \_\_\_\_\_

When the cli- mate, it was a chang - - in'. \_\_\_\_\_

- in'. \_\_\_\_\_

When the cli- mate, it was a chang - - in'. \_\_\_\_\_

- in'. \_\_\_\_\_

When the cli - mate, it was a chang - - in'. \_\_\_\_\_